

Sarah Walker

Born 1988, Australia. Lives and works in Geelong, Australia.
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Education

- 2019 MFA at RMIT, Melbourne
- 2010 Bachelor of Arts, Monash University, Melbourne.

Awards, grants, residencies

- 2020 ESXLA residency, presented by RMIT:Situate and Eastside International, Los Angeles. *Recipient.*
- 2020 Victorian Rising Star award, Australian Book Review. *Winner.*
- 2020 Nillumbik Prize for Contemporary Writing. *Shortlisted.*
- 2020 Disquiet Literary Prize. *Shortlisted.*
- 2019 Calibre Essay Prize, Australian Book Review. *Runner Up.*
- 2019 Emerging Artist Award 2019, fortyfivedownstairs. *Finalist.*
- 2019 MTV RE:DEFINE award, presented by the Goss-Michael Foundation. *Finalist.*
- 2019 Lowensteins Arts Management Prize. *Winner.*
- 2019 Tropical Lab residency, LASALLE College of the Arts, Singapore. *Selected RMIT attendee.*
- 2019 Springbrook residency, QLD, facilitated by Australian Rainforest Conservation Society.
- 2019 Red Farm Barn regional residency, facilitated by Barking Spider visual theatre.
- 2018 Time, Place, Space: Nomad regional residency, facilitated by Arts House.
- 2017 Sydney Road Writer's Contest and Cup. *Overall winner and Storytelling Prize winner.*
- 2017 Darebin Mayor's Writing Award. *Highly Commended.*
- 2017 Maggie Diaz Photography Prize for Women, Brightspace, Melbourne. *Finalist.*
- 2016 CCP Salon, Centre for Contemporary Photography, Melbourne. *Best Portrait winner.*
- 2015 National Photographic Portrait Prize, National Portrait Gallery, Canberra. *Finalist.*
- 2015 Maggie Diaz Photography Prize for Women, Brightspace, Melbourne. *Finalist.*
- 2015 Moran Photographic Portrait Prize. *Semi-finalist.*
- 2013 Visible Studios artist-in-residence at Federation Square, Melbourne.
- 2011 Green Room Awards, Best Ensemble, for *The Economist*, MKA. *Finalist.*

Selected exhibitions and commissions

- 2021 Colosseum, with Ian Pidd, Martyn Coutts and Dylan Sheridan, The Unconformity Festival, Queenstown, TAS. *Commissioned artist.*
- 2021 My Self in That Moment, Chamber Made and Experimenta. *Commissioned artist.*
- 2021 The Kindling Throne, Arena Theatre. *Commissioned artist.*
- 2020 Dark Talk Time, with Ben Landau and Jalen Lyle-Holmes. Supported by the City of Melbourne. *Commissioned artist.*
- 2020 The Nightline, with Roslyn Oades. Supported by the City of Melbourne. *Commissioned artist.*
- 2020 Legs like pistons, for 'Monument to Now: MoreArt 2020.' *Commissioned artist.*
- 2020 Text Block Stack, with Ben Landau and Jalen Lyle-Holmes, NGV and Melbourne Art Book Fair, 2020. *Commissioned artist.*
- 2020 Energetical, Deakin Prime Ministerial Gallery, curated by Platform Arts. *Group show.*
- 2020 They Cannot Take the Sky: Stories from Detention, Behind the Wire, Creative Victoria and Road to Refuge. *Touring exhibition.*
- 2020 Faces of Fringe 2020: In Your Dreams, Metro Tunnel hoardings project. *Public exhibition.*
- 2019 Retreat, MONA FOMA 2019, with Ben Landau. *Project facilitator and key creative.*
- 2019 In Living Colour, First Site Gallery, RMIT. *Solo show.*
- 2019 Killing Time, Exchanging Utopia and the Pleasure Principle: A Provocation, Capitol Theatre, curated by RMIT + RCA London. *Group show.*
- 2019 Aesthetics of Human Relations, Site Eight Gallery, RMIT, curated by Soyoun Kim. *Group show.*
- 2019 Melbourne Fringe x Metro Tunnel hoardings project. *Public solo exhibition.*
- 2019 7 for 7 hoardings project. Produced by RMIT University (RMIT), Central Equity, Wonderment Walk Victoria (WWV), Multiplex and Future Tense. *Commissioned artist.*
- 2019 One Night Stand, Evie's, curated by Coalesce ARI. *Group show.*
- 2018 CCP Salon, Centre for Contemporary Photography, Melbourne.
- 2018 Behind the Curtain, Yarra Sculpture Gallery, curated by Julian Cobb. *Group show.*
- 2018 Stay Safe, Noir Darkroom. *Group show.*

- 2018 *Artland*, RMIT Brunswick, curated by the RMIT Curatorial Collective. *Group show.*
- 2018 *One Night Stand: Aberration*, The Burrow, curated by Coalesce ARI. *Group show.*
- 2017 *They Cannot Take the Sky: Stories from Detention*, Melbourne Immigration Museum and Behind the Wire.
- 2016 *Autumn*, Noir Darkroom. *Group show.*
- 2016 *Black and White*, Noir Darkroom. *Group show.*
- 2015 *Future Past* retrospective, permanent exhibition, Arts House, Melbourne.
- 2014 *CCP Salon*, Centre for Contemporary Photography, Melbourne.

Projects, facilitations and publications

- 2021 *The first time I thought I was dying*. Published by University of Queensland Press. *Book.*
- 2021 *A Capacity to be Moved: Performance and its Affects*, special issue of *Research in Drama Education: The Journal of Applied Theatre and Performance*, co-edited by Anne Harris & Stacy Holman Jones. *Book chapter.* Co-authored with Fleur Kilpatrick.
- 2021 Australian Book Review performance and book reviewer.
- 2020 *Contested Breath*, Australian Book Review. *Essay. Nominated for Walkley Award for feature writing short.*
- 2020 *play walk listen yes*, ASDR Zine 012. *Commissioned critical response* for Chamber Made's Hi-Viz Practice Exchange 2020.
- 2019 *Floundering*, Calibre Essay Prize Runner-Up, published in the Australian Book Review and the Australian Financial Review. *Essay.*
- 2019 *Imagine Me and You: Bob Brown and Paul Thomas*, Melbourne Writer's Festival. *Session moderator.*
- 2019 *Ocular becomings in dangerous times: The politics of 'seeing'*, session facilitator, Association for Visual Pedagogies 2019 International AVP Congerence, RMIT University, with Ben Landau.
- 2019 *Levity and Gravity: The Place of Humour in Critical Autoethnography*, co-authored with Fleur Kilpatrick. *Critical Autoethnography 2019 Annual International Conference*, State Library of Victoria.
- 2018 *MONA FOMA*. Festival review for Arts Hub.
- 2017 *Songs of the Earth, Spirits of the Sky*. City of Booroondara, with Barking Spider Visual Theatre. *Project facilitator and key creative.*
- 2017 *Kill Climate Deniers*, David Finnigan and Reuben Ingall, album edition. *Vocal performer.*
- 2017 *Pieces for Small Spaces*, Chunky Move. *Commissioned critical response.*
- 2016 *Signed, Sealed, Delivered: Women of Letters*, ed. Michaela McGuire and Marieke Hardy. *Contributing essayist.*
- 2016 *The Human Condition*, Footscray High School, with Barking Spider Visual Theatre. *Project facilitator.*
- 2015 *By You, Me and the Light*, youth short film project facilitator for Rawcus
- 2015 *The Art Olympics* monthly arts interview project founder and director
- 2014 *Portraits* project with young people with and without disabilities for Rawcus
- 2013 *Love: This is not yet a musical*, co-creative with Sipat Lawin Ensemble, Philippines. *Co-creator, photographer.*